



# QuickTime for Java Overview

**Session 408**





# QuickTime for Java Overview

**Anant Sonone and Michael Hopkins**  
**QTJava Engineering**

# QuickTime and Java

- QuickTime

- Mature, cross-platform, flexible media architecture
  - Rich set of services supporting industry-standard media
    - Dynamic media, still images, virtual reality

- Java

- Full-featured modern object-oriented language
  - Cross-platform deployment of applications and applets



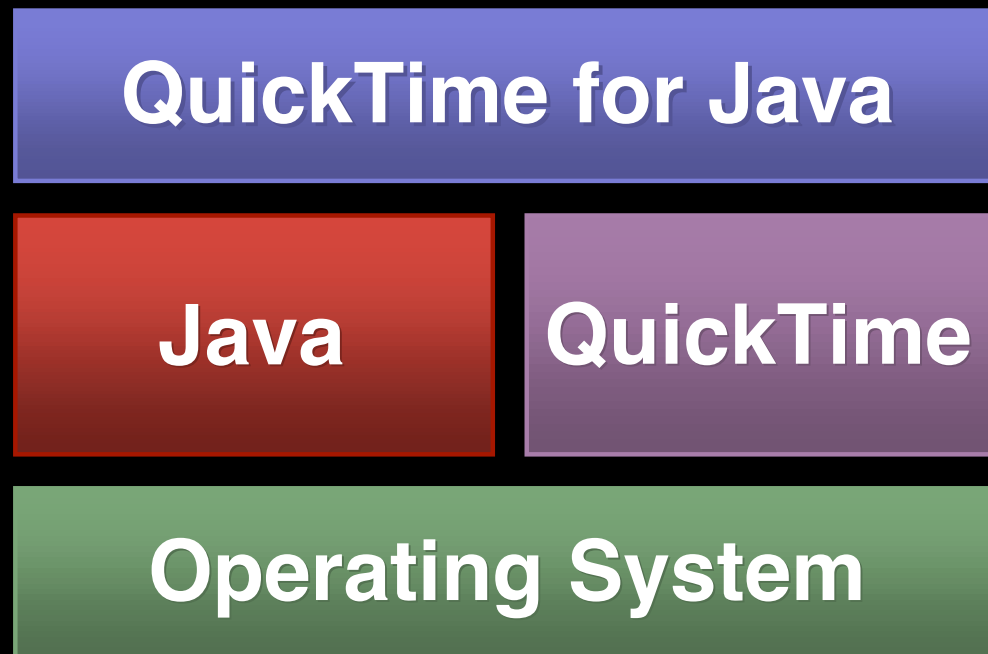
# QuickTime for Java

- QTJava is a cross-platform Java class library accessing the native QuickTime media services
  - Presents QuickTime “C” API as a set of object-oriented Java classes in logical packages
  - Provides abstracted framework of media services allowing common tasks to be done more easily



# QTJava Architecture

- QuickTime for Java relies on core services from Java, QuickTime, and the Operating System



# QTJava Supported Platforms

- Mac OS—MRJ 2.1 and above (JDK 1.1.8)
- Windows—Sun-compatible JRE 1.1 and above
- Mac OS X—J2SE™



# QTJava in QuickTime 6

- QuickTime for Java 6 release
  - QuickTime 6 API feature support
    - Support for MPEG-4
    - Support for new Idle Manager
  - Complete coverage of QuickTime 4 and 5 API
  - Additional functionality and services
  - JDK 1.4 support (for Windows)





# New QuickTime 6 Features

**Introduction to MPEG-4**

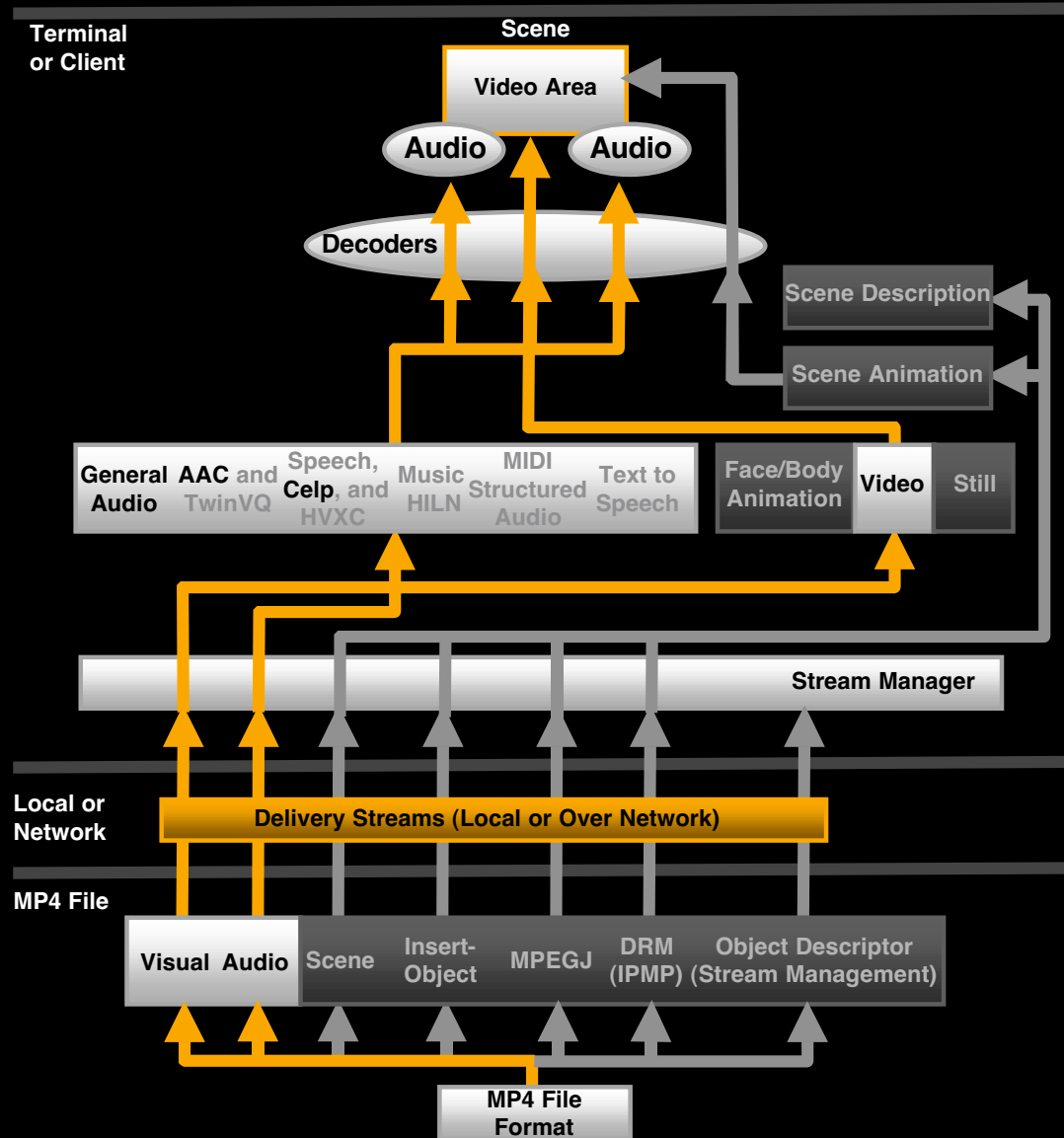


# What Is MPEG-4?

- Based on the flexible component-based file format of QuickTime
- Scalable quality based on needs of client
  - Low bandwidth for internet delivery
  - Near television quality for DSL and cable modems
- Provides support for audio and video, as well as MIDI, music, text to speech, and other technologies



# MPEG-4 Architecture



# QuickTime 6 MPEG-4 Video Support

- MPEG-4 movies stored in .mp4 files
- New video codec for video compression
  - ISMA compliant
  - Conforms to Profile 0 standard
  - Low data rate of 64Kbits/second
  - Interoperable with other systems



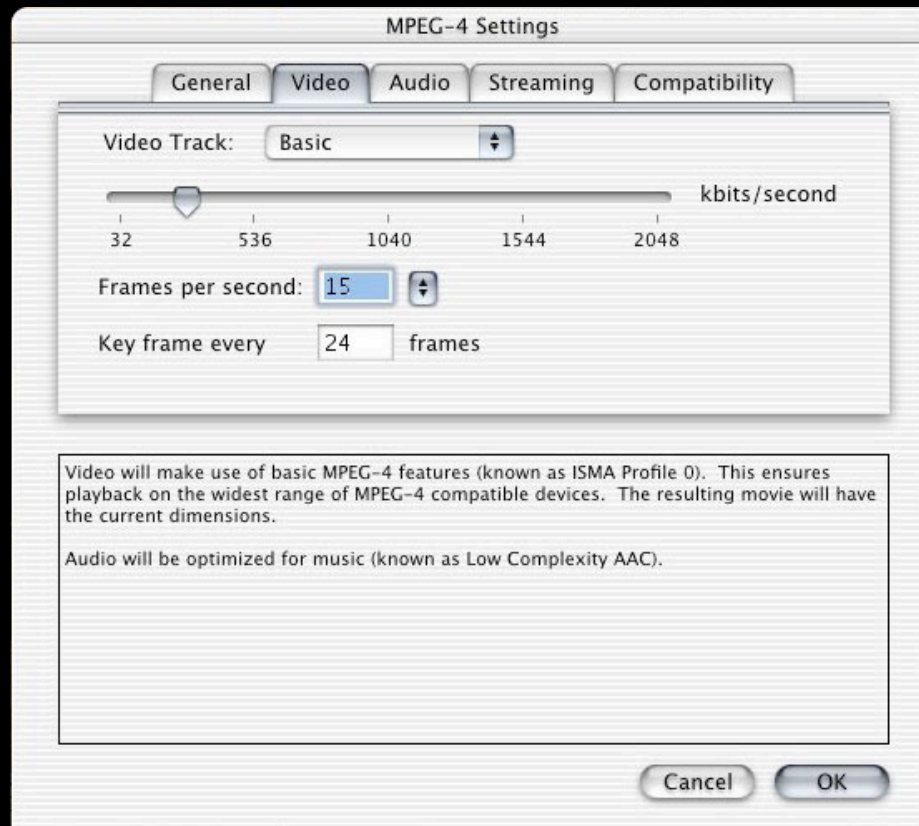
# QuickTime 6 MPEG-4 Audio Support

- ISMA profile levels 0 and 1
- AAC
  - Provides high-quality, low bit rate audio
  - Superior to MPEG-3
- Celp
  - Very low bandwidth for voice and telephony
  - Language specific



# Additional MPEG-4 Features

- Support for native MPEG-4 streaming
- New dialogs for media import and export



# Using MPEG-4 Features in QuickTime for Java

- MPEG-4 support is automatic!
  - No API changes
  - All applications that use QTJava can support MPEG-4 without any code changes once QuickTime 6 is installed





# New QuickTime 6 Features

**New Idle Manager API**

# Idle Management and Tasking in QuickTime

- Applications that use QuickTime must call routines to yield time to QuickTime
  - MCIIsPlayerEvent()
  - MCIdle()
  - MoviesTask()
  - TaskMovie()
- These routines may be called implicitly by QTJava





# Idle Management and Tasking Inefficiencies

- Difficult to determine how often QuickTime should be called
  - Movies may contain wired sprites that run even when movie is stopped
- Calling at periodic intervals can be wasteful
  - Often QuickTime doesn't need to be called so cycles are wasted



# New Idle Management API

- Requesting idle interval

```
int delay = Movie.getTimeUntilNextTask (scale);
```

- Setting the idle interval

```
myMovie.taskAll(delay);
```

- Setting up a callback

- Implement NextTaskNeededSooner interface and override execute method:

```
public int execute() { ... }
```



# New Idle Management API Callback

- Installing a callback:

**`Movie.setNextTaskNeededSoonerCallback (myCallback, ...)`**

- When QuickTime needs time, it will call the execute method of your callback class
- Removing a callback:

**`Movie.removeNextTaskNeededSoonerCallback (myCallback, ...)`**



# Additional QuickTime 6 Features in QTJava

- Support for Flash 5
  - Expanded ActionScript capabilities
  - HTML text rendering
  - XML data exchange
- Support for VBR Sound Compression



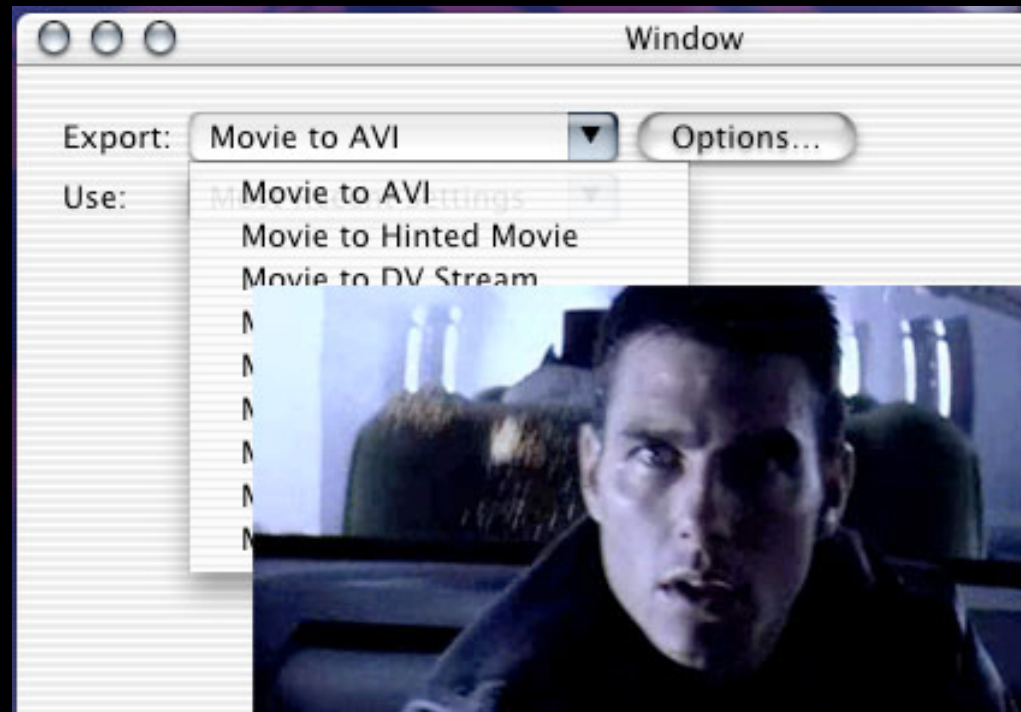


# New QuickTime 6 Features

**Using QTJava With Swing**

# QTJava 6: Using QTJava With Swing

- QTCanvas is heavyweight, making use in a swing application problematic



# QTJava 6: Using QTJ With Swing

- Introduced new class—JQTCanvas
  - Lightweight
  - Provides most of the functionality of QTCanvas
  - Hardware accelerated on Mac OS X
  - Easy to use



# JQTCanvas Limitations

- Similar to Compositor
  - Lower frame rate than QTCanvas
  - Cannot be used to display movie controllers
  - Time-based clients must implement DrawingNotifier interface
    - SWCompositor
    - MoviePresenter
    - QTEffectPresenter





# Using JQTCanvas

- Creating a JQTCanvas:

```
JQTCanvas theCanvas = new JQTCanvas  
(QTCanvas.kInitialSizeNoResize, ...);
```

- Setting the client:

```
mPlayer = new MoviePlayer(mov);  
theCanvas.setClient(mPlayer, true);
```

- Adding the JQTCanvas to a Frame:

```
theJFrame.getContentPane().add (theCanvas);
```

- Turning on Hardware Acceleration:

```
JQTCanvas.useMacOSXAcceleration = true;
```





# Demo

Using JQTCanvas

# QTJava Current Features

- Enhancements in QTJava 6
  - JDK 1.4 support (Windows only)
    - No API level changes, transparent to the user
  - New MovieMediaHandler API support
  - QTVR ViewParameter get/set calls
  - Public constructor for SGOutput
  - Allows filenames with accented characters



# QTJava Current Features

- Bug fixes
  - Mac OS X dialog enhancements
  - Sequence grabber fixes
    - SGDataProc—The sequence grabber calls your data function whenever any channel component writes data to the destination movie

```
mGrabber.setDataProc(new MyProc());  
class MyProc implements SGDataProc {  
    public int execute (...) throws QTException {  
        //where you wrote the data or zero if you didn't  
        write data  
        return 0; }}
```



# Using the Presentation API

- New API with QT 5 (Enhanced in QT 6)
- Broadcast from a sequence grabber source
  - Audio from a device such as a microphone, CD, or DV Audio source
  - Video from a device such as a DV camera, or USB camera (CrittterCam)
- Broadcast can be unicast or multicast
- Broadcast user-configurable using a settings dialog





# Efficient Programming

**Anant Sonone**  
**QTJava Engineering**

# Movie Controllers

- Movie controllers present the user with an interface for controlling the movie
  - Stop/start playback
  - Jump within the timebase
  - Control sound volume
- Typically appears directly beneath the movie content



# Detached Controller





# When to Use a Detached Controller

- Treats movie and controller as separate graphics entities
- Allows slaving of multiple movies to a single controller
- Place movies in a Swing component
- Enables applications to use custom movie controllers



# Detaching a Controller in QTJava

- Creating the canvas:

```
QTCanvas controllerCanvas = new QTCanvas();
```

- Creating the movie controller:

```
MovieController controller = new MovieController  
(movie, mcScaleMovieToFit);
```

- Detaching the controller:

```
controller.setAttached(false);
```



# Using the Detached Controller (Cont.)

- Creating a QTPlayer for the controller:

```
QTPlayer qtPlayer = new QTPlayer(controller);
```

- Setting the client:

```
controllerCanvas.setClient(qtPlayer, true);
```

- Setting up the movie:

```
MoviePlayer moviePlayer = new MoviePlayer(movie);  
movieCanvas.setClient(moviePlayer, true);
```





# Demo

**Using a Detached Controller**



# Efficient Programming

**Playing a Sound File**

# Playing a Sound File Efficiently

- Previous examples and documentation recommended using QTDrawable objects
- This methodology had many drawbacks:
  - Required use of a QTPlayer object
  - Used explicit calls to task()
  - Graphical artifacts on Mac OS X



# Playing a Sound File Efficiently (Cont.)

- Open sound file as a movie:  
**Movie movie = Movie.fromFile (fileIn);**
- Use the TaskAllMovies class to task active movies or Timebases:  
**TaskAllMovies.addMovieAndStart();**
- Set the movie rate to 1 for playback and 0 to stop:  
**movie.setRate(1);**
- Remove movie that no longer needs to be tasked:  
**TaskAllMovies.removeMovie();**





# Efficient Programming

**QTJava Wired Sprite API**



# What Are Wired Sprite Movies?

- Movies that contain interactive components
- User input is translated into events which can target the movie, sprite, or track
- Events fire actions which modify individual properties of the target



# Wired Sprite Movies

- Interactive movies contain sprite elements
- Sprite is typically an image that has properties that can be modified to achieve animation or interactivity
- Sprite Track defined by one or more key frame samples followed by override samples
  - Key frame contains shared image data and initial properties of the sprites
  - Override sample overrides properties of the sprites
  - Samples are based on QTAtoms



# Challenges of Making Wired Sprite Movies

- QTAtom architecture is hard to understand
- Native C API is difficult and tedious to use
- Platform dependencies and endian issues
- Major development learning curve
- Third-party authoring tools may be expensive



# Advantages of the QTJava Wired Action API

- Easy-to-use object-oriented API
- Platform independent
- Very low overhead
- Slight learning curve

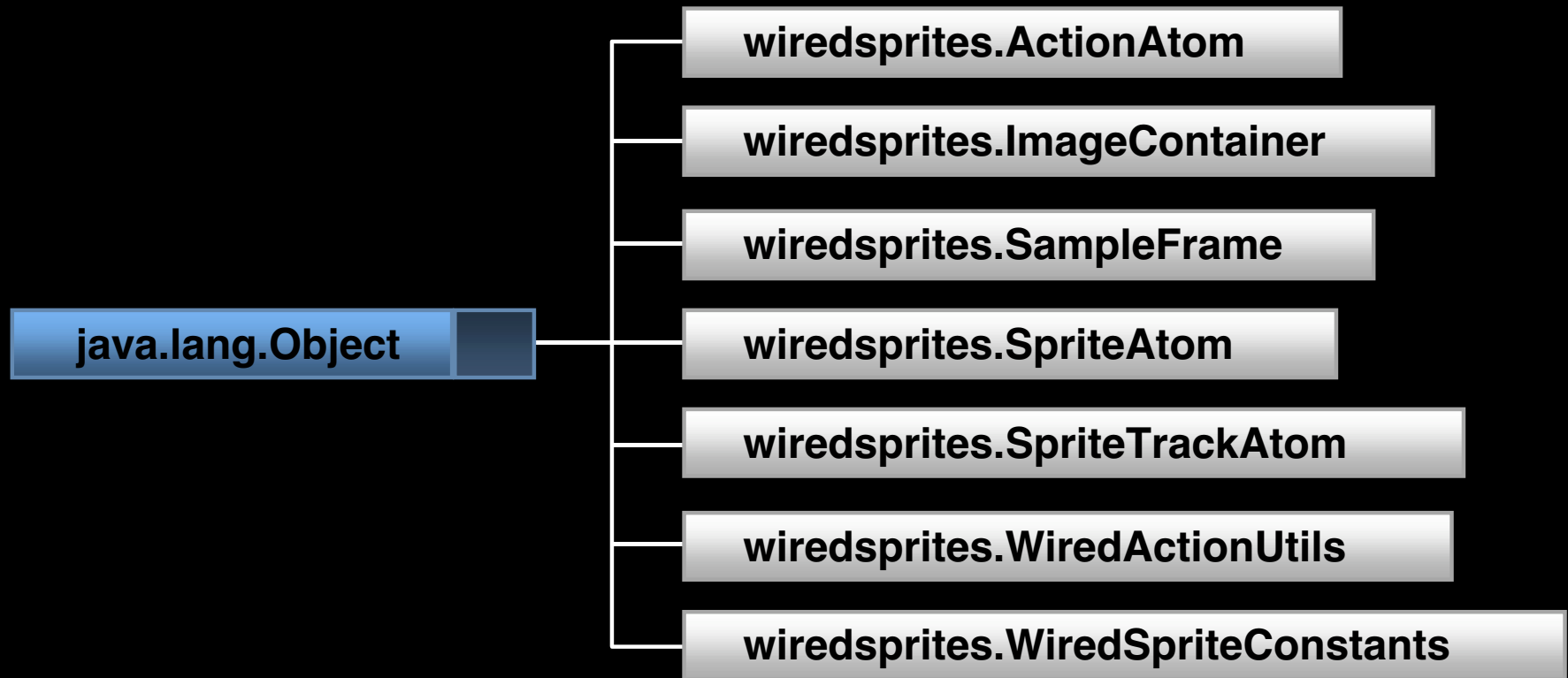


# API Overview

- Creating and modifying wired movies
  - First create a new movie file with a single sprite track
  - Make key frame sample containing a sprite and all of its shared images
  - Set the sprite track's properties
  - Create override samples as needed to override matrix and image index properties of the sprite
  - Set actions on the sprites for specific user events



# Wired Action Package



# API Overview (Cont.)

- Creating new movie file:

```
Movie mov = Movie.createMovieFile(...);
```

- Add sprite track to movie and media to track:

```
Track spriteTrack = mov.addSpriteTrack(...);
```

```
SpriteMedia media = new SpriteMedia(spriteTrack, scale);
```

- Create key frame and add images for sprites:

```
SampleFrame keyFrame = new SampleFrame();
```

```
ImageContainer images =  
    ImageContainer.makeImageContainer();
```

```
for (i=0; i < nImages; i++)
```

```
    images.addSpriteImage(...);
```



# API Overview (Cont.)

- Create sprites and set their properties:

```
SpriteAtom sprite = new SpriteAtom(id);  
sprite.set<Properties>(...); // location, visibility, etc.
```

- Create actions and add to sprite:

```
ActionAtom spriteAction = new ActionAtom ()  
spriteAction.set<action>(QTEvent,...);  
sprite.setAction (spriteAction);  
keyFrame.addSpriteAtom (sprite);
```

- Create override frame and set override properties
- Add key and override frame to media





# API Overview (Cont.)

- Insert media into track:

```
spriteTrack.insertMedia(....)
```

- Create sprite track atom and set properties:

```
SpriteTrackAtom trackProperties = new  
SpriteTrackAtom (...);
```

- Add sprite track properties to the media:

```
WiredActionUtils.setTrackProperties (media,  
trackProperties);
```

- Add movie resources to the movie





# Demo

**Exercising the Wired Action APIs**



# Efficient Programming

**Installing QuickTime for Java**

# QTJava Standard Installation Procedure

- Mac OS X—**preinstalled!**
- Mac OS 9
  - Select Custom Install
- Windows
  - Install a Sun-compatible Java VM
  - Install QuickTime
    - Select Custom Install



# QTJava Windows Custom Installation

- Licensing the Installer

<http://developer.apple.com/mkt/swl/agreements.html#QuickTime>

- Developer is responsible for insuring installation is successful
- Writing a custom installer
  - License individual pieces
  - Modify the ini file



# Who to Contact

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## **General Developer Support**

Public mailing list for QTJava Developers

[lists.apple.com](http://lists.apple.com)

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## **For General Developer Information**

QTJava SDK (Sample Code, Documentation)

[developer.apple.com/quicktime/qtjava](http://developer.apple.com/quicktime/qtjava)

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## **For Seeding Enrollment**

Must be Registered Apple Developer

[qtjava@apple.com](mailto:qtjava@apple.com)

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# Roadmap

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## **FF010 QuickTime:**

Let your voice be heard!

Room J1  
**NOW!**

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## **606 QuickTime for the Web:**

Learn about web deployment and groovy Flash media

Room A2  
**Fri., 2:00pm**

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## **607 QuickTime and MPEG-4:**

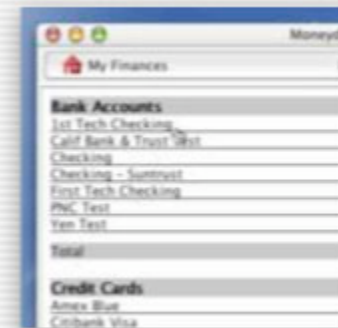
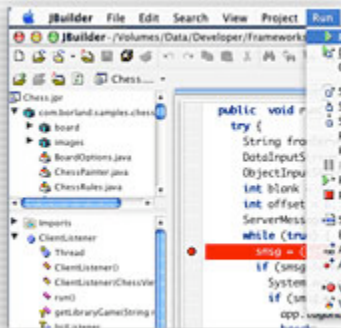
Technical overview of this revolutionary new media format

Room A2  
**Fri., 3:30pm**





# Q&A



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<http://developer.apple.com/wwdc2002/urls.html>



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